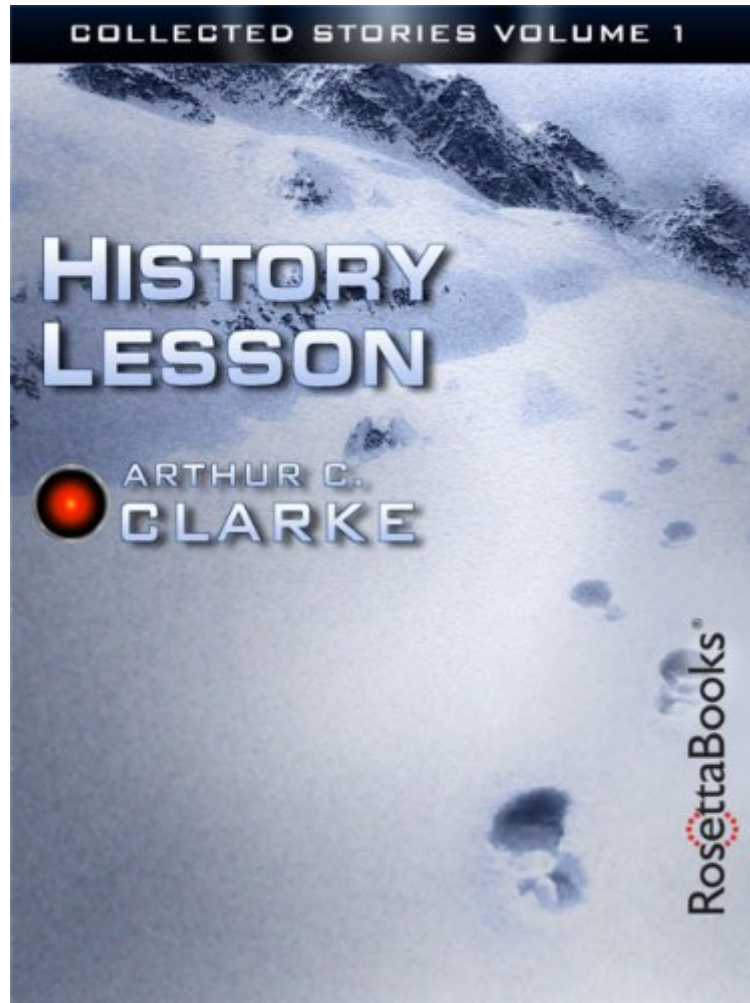


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History Lesson (The Collected Stories Of Arthur C. Clarke Book 1)



Synopsis

In the distant future, Earth has entered its final ice age-precipitated by the cooling of the sun. In this forbidding climate, a small tribe of nomadic human survivors travels toward the equator ahead of glaciers moving down from the North Pole, carrying with them a handful of relics from the 21st century-and racing against the ice to preserve them from annihilation. This collection is a showcase of groundbreaking stories that wrestle with the moral, psychological, and ethical implications of scientific advancement-written by one of the foremost science fiction authors of our time.

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Customer Reviews

I first encountered Arthur C. Clarke pretty early on in reading books beyond the "Dick and Jane" stage. My first "big kid" book was not science fiction (it actually was a mystery adventure and I wish I could find it!), but the second was (Rocket to Limbo by Alan E. Nourse). Arthur C. Clarke was soon after with Islands in the Sky (part of the wonderful John C. Winston Books "juvenile science fiction series"), Sands of Mars and Dolphin Island. That was all there was in the children's section of the library in my town. Then a friend told me about a movie that was coming out, 2001: A Space Odyssey, and how the book was written by Arthur C. Clarke. I went to the library and found it...in the adult section. There were science fiction books in the adult section? Off to the races!His short

stories were a pretty early encounter, mostly in the collections *Tales from Ten Worlds* and *The Other Side of the Sky*. Eventually, after moving, I found additional collections such as *Expedition to Earth*, *Reach for Tomorrow*, *The Nine Billion Names of God*, *The Wind from the Sun* and *Tales from the 'White Hart'*. Luckily, Clarke was pretty easy to find, given the popularity of *2001: A Space Odyssey* (both the movie and the book), leading to a pretty steady series of reprints of all his fiction (and many of his non-fiction works). With his death in 2008, his books fell out of print and became scarcer and scarcer in the bookstores. There had been some eBook editions, nowhere near a complete set, and even they were withdrawn as rights were lost and his estate seemed to retreat. Luckily, that was only temporary. A few weeks ago came the announcement that his books were coming back into "print" as electronic editions.

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